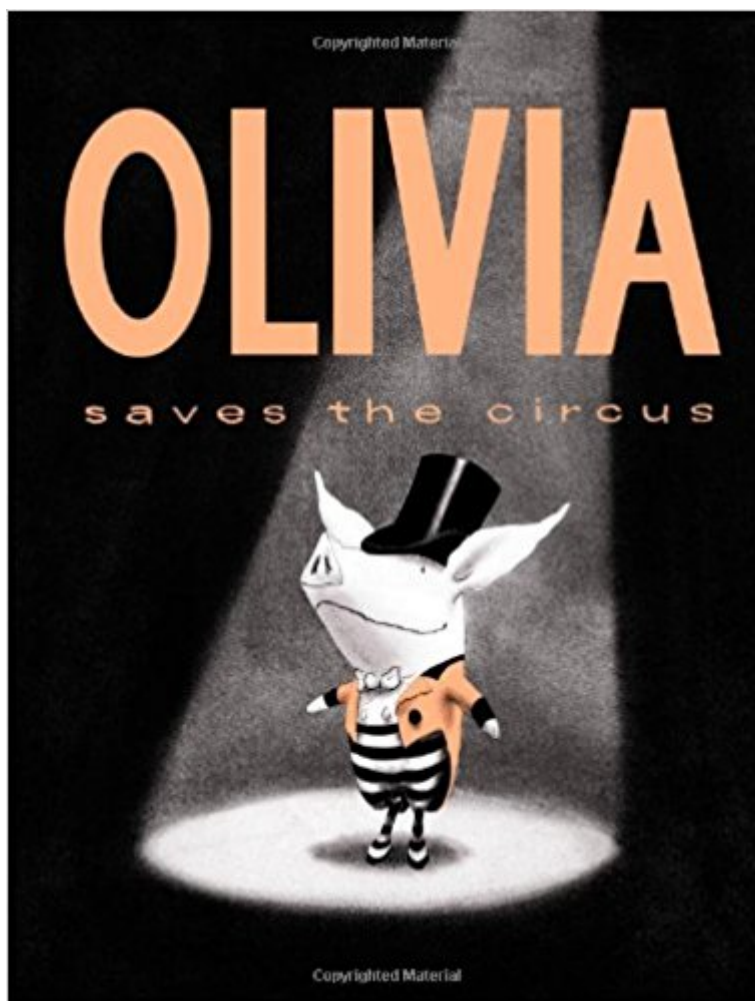


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Olivia Saves The Circus (Classic Board Books)



Synopsis

When all of the performers at the circus are out sick with ear infections, it's up to Olivia to save the day! That's no problem for Olivia, of course, because she knows how to do everything. From lion taming to trampoline jumping, unicycling to tight-rope walking, Olivia is the ultimate performer--with the ultimate imagination. Now in a board book edition perfect for little hands, readers will delight to see how Ringmaster Olivia learns to fly!

Book Information

Lexile Measure: 470 (What's this?)

Series: Classic Board Books

Board book: 36 pages

Publisher: Atheneum Books for Young Readers; Brdbk edition (September 7, 2010)

Language: English

ISBN-10: 1442412879

ISBN-13: 978-1442412873

Product Dimensions: 6.2 x 0.9 x 8.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 129 customer reviews

Best Sellers Rank: #19,630 in Books (See Top 100 in Books) #63 in [Animals & Children's Books > Children's Books > Animals > Pigs](#) #65 in [Animals & Children's Books > Children's Books > Arts, Music & Photography > Performing Arts](#) #1011 in [Animals & Children's Books > Children's Books > Humor](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

When it comes time to tell the class what she did on her vacation, Olivia isn't at all nervous. In fact, she remembers it quite clearly--she went to the circus, you see. "But when we got there, all the circus people were out sick with ear infections." What are the odds? But the show must go on! Fortunately, Olivia jumps right in to help out--riding elephants, posing as the Tattooed Lady (she draws on the pictures with a marker), taming lions, walking tightropes, juggling, clowning around, and more. In a marvelous fold-out, four-panel spread, our porcine heroine even reigns supreme as the Queen of the Trampoline. "And that's how I saved the circus. And now I am famous." Olivia looks proud. Her teacher looks mad. Ian Falconer shines in this dryly hilarious sequel to his 2001 Caldecott Honor Book *Olivia*. The charcoal and gouache illustrations perfectly capture Olivia's

earnest expressions. Be prepared to be charmed anew! (Ages 4 to 8) --Karin Snelson --This text refers to an out of print or unavailable edition of this title.

Could there be a more ideal place for Olivia than in the center ring under the Big Top? It will come as no surprise to her many fans that this is how Olivia claims to have spent her summer vacation. Using the same day-in-the-life format as his show-stopping debut (Olivia), Falconer shows Olivia making pancakes for her two brothers (including new addition William) before school. "This is a big help to her mother," accompanies a picture of utter chaos in the kitchen. The heroine adds her signature red accoutrements to her "really boring uniform," then heads to the classroom where it's her turn to tell about her summer ("Olivia always blossoms in front of an audience"); she holds both teacher and students (and readers) rapt as she describes her trip to the circus. "All the circus people were out sick with ear infections," says Olivia. "Luckily I knew how to do everything." Falconer outdoes himself with theatrical scenes of the diminutive leading lady teetering on top of an elephant's head, walking on stilts and, in a four-page fold-out spread, as "Queen of the Trampoline" flying off the trapeze and somersaulting in the air (the outline of her porkish figure trapped in the trampoline netting is worth the price of admission). He once again demonstrates how attuned he is to the way a child thinks when, at the very end of her share, in tiny typeface, Olivia tacks on a shred of truth, "Then one time my dad took me sailing The End." This star's numerous spectators can only hope that she will have many encores. Ages 3-7. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I love Olivia stories and so did my students. This one was worked in well with our Language Arts program in which we were learning about imagination.

Our 2 year old is absolutely in love with the three Olivia board books that she has -- we read them multiple times almost every day!

This was a gift so really don't have a review.

This book is so funny, and it is well loved by the kids and parents I gifted it to!

I am here to buy this book and it's predecessor. We picked up Olivia Saves the Circus at the library, and now I have to buy one because we can't renew it anymore! My son is only 16 months old, but

he gets very excited when he sees this book come out at bedtime. One night I gathered up a few books to read before bed, and Olivia wasn't in the stack. He looked over the books, then scooted into the living room and returned with Olivia Saves the Circus, asking (in his own way) that it be read. Now he insists that it is part of his bedtime ritual. If I don't have it in the stack of bedtime books, he finds it and brings it along. And when we get to the trampoline part, he always throws up his hands and says, "Wow!" And both his father and I love it, too. The illustrations are wonderful, and the whole character of Olivia - her bold self-confidence, her independent spirit and imagination - is very charming. My favorite part is the end - "Maybe..." I love a pig who's sure of herself...

Who doesn't love Olivia? Circus books are hard to come by for Preschoolers and because Olivia is a favorite storybook character, the children loved the story.

My granddaughter loves the Olivia books!

Another winner starring Olivia! The ending always gets a good laugh from Mommy, Daddy, and our three year old.

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